PHOTOGRAPHIC SPECIALIST Selection Process I.D. # 4430/0916

EXAMINATION PLAN

I. WRITTEN EXAMINATION

Multiple Choice Examination – 50 items Weight = 40% 70% to pass Top 15 scores proceed to QAB Time Limit = 1.5 hours

CONTENT AREA	# OF ITEMS	PERCENTAGE
1. Principles of Photography	22	44
2. Knowledge of Photographic Equipment	19	38
3. Techniques of Manual Camera Operation and Shutter Speed	5	10
4. Use of Computer Software	<u>4</u>	<u>8</u>
TOTAL	50	100%

Reference Sources:

Blitzer, Herbert L. and Jacobia, Jack. Forensic Digital Imaging and Photography, Academic Press, 2002.

Duncan, Christopher D. Advanced Crime Scene Photography, CRC Press, 2010. Grimm, Tom and Michelle. The Basic Book of Photography, Plume/Penguin Books U.S.A. Inc, Miller, Larry S. Police Photography, 5th Ed, Anderson Publishing Company, 2006. Sansone, Sam J. Modern Photography for Police and Firemen, The W.H. Anderson Co., 1971.

Luminous Landscape. The photographers knowledge resource. https://luminous-landscape.com/category/tutorials/

The On-line Library of Digital Photography. http://www.shortcourses.com/ Digital camera help for beginners and beyond.

http://www.digicamhelp.com/topics/taking-photos/

Mike Chaney's Tech Corner. http://ddisoftware.com/tech/articles/october-2005-understanding-embedded-image-info/

This examination consists of 50 multiple choice questions, all equally weighted.

II. QUALIFICATIONS APPRAISAL BOARD (QAB)

Weight = 60% 70% to pass

The **top 15** candidates passing the written test will advance to the Qualifications Appraisal Board. The QAB is an oral board exam. Unlike a job interview, the QAB is very structured with three board members taking turns asking a set of structured questions. The same questions are asked of each candidate participating in the QAB for the open position.